



CDAST
Council of Deans of Architecture
Schools of Thailand

INTERNATIONAL OF

ART DESIGN ARCHITECTURE EXHIBITION 2023

ART | DESIGN | PHOTOGRAPHY | ARCHITECTURE

26 MAY 2023

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FACULTY OF ARCHITECTURE AND DESIGN
RAJAMANGALA UNIVERSITY OF TECHNOLOGY
RATTANAKOSIN

International of Art, Design and Architecture Exhibition 2023

26th May 2023 at Sirindhorn Building, Faculty of Architecture and Design, Rajamangala University of Technology Rattanakosin

1. **Project** International of Art, Design and Architecture Exhibition 2023

2. Rationale The Faculty of Architecture and Design at Rajamangala University of Technology Rattanakosin will be hosting the International of Art, Design and Architecture Exhibition 2023 in the Sirindhorn building, both physically and virtually. The objective is to showcase the creative art, design and architecture works of academic staff, architects, designers and artists to the academic circles and networks. Moreover, it also aims to exchange knowledge and expand the network with external stakeholders.

Therefore, the Faculty is providing a platform for experts in the fields of art, design, and architecture to exchange creative concepts, techniques, and experiences. This academic collaboration will accelerate learning, enhance artistic capacity, promote creative concepts and techniques.

3. **Objectives**

3.1 To enhance the capacity and knowledge of academic staff, designers, and artists in creative design within the university and its network.

3.2 To showcase artworks, designs and architecture at the international level, and to provide a platform for the exchange of knowledge, ideas, creative techniques and experiences in art, design, and architecture.

3.3 To promote the network between Rajamangala University of Technology, scholars, designers, artists, relevant organizations, and to collect creative works in the fields of art, design, photography, architecture, and others related fields, both nationally and internationally

4. **Methods**

4.1 Online seminar with Zoom application

4.2 Online exhibition via a virtual reality (VR) system

4.2.1 Exhibition of creative works with academic articles

4.2.2 Exhibition of creative works

There are 4 categories of creative works:

- Art
- Design
- Photography
- Architecture

5. **Schedule**

- Online registration/application	16 th December 2022 – 17 th March 2023
- Expert review	2 nd – 15 th April 2023
- Proposal revision	16 th – 20 th April 2023
- Shortlists announcement	21 st April 2023
- Final submission	22 nd – 28 th April 2023
- Event preparation (Online)	29 th April – 19 th May 2023
- Panel discussion/opening ceremony	26 th May 2023
- Last day of exhibition	30 th June 2023

6. Expected Outcome The academic collaboration on creative works is initiated in order to enhance artistic knowledge and skills in the art, design and architecture. This includes creative concepts, techniques, and experiences in these fields.

6.1 Participants have learned about creative design through panel discussion.

6.2 Participants have showcased their artworks in art, design, and architecture to international audiences. The event has served as exchange platform for knowledge, creative concepts, techniques, and experiences.

6.3 The network is strengthened between Rajamangala Universities of Technology, scholars, designers, artists, and other agencies. Local and international artworks in various fields including art, design, architecture, and others are collected and exhibited.

Committee for Screening and Reviewing Creative Works

Emeritus Professor Suchart Thaothong	Bangkok Thonburi University
Professor Sutee Kunavichayanont	Silpakorn University
Assoc. Prof. Sathit Thimwatbunthong, Ph.D	Srinakharinwirot University
Assoc. Prof. Ratthai Poencharoen, Ph.D	Silpakorn University
Assoc. Prof. Kriangsak Khiaomang	Burapha University
Asst. Prof. Kasemrut Wiwitkunkasem, Ph.D	Metharath University
Asst. Prof. Chaiyot Vanitwatthanuwat	Bangkok Thonburi University
Asst. Prof. Atithep Chaetnalao, Ph.D	Silpakorn University
Asst. Prof. Sitthidham Rohitasuk, Ph.D	Srinakharinwirot University
Asst. Prof. Krit Kamnon, Ph.D	Sisaket Rajabhat University
Asst. Prof. Vethit Thongchantr	Siam University
Assoc. Prof. Noppadon Natdee	Rajamangala University of Technology Rattanakosin
Assoc.Prof. Pallop Wangborn	Rajamangala University of Technology Rattanakosin
Asst. Prof. Krichkanok Sudasna, Ph.D	Rajamangala University of Technology Rattanakosin
Asst.Prof. Chulalak Paiboonfungfueng, Ph.D	Rajamangala University of Technology Rattanakosin
Asst.Prof. Thanapon Chulakasyena, Ph.D	Rajamangala University of Technology Rattanakosin
Asst.Prof. Pornpimon Sakda, Ph.D	Rajamangala University of Technology Rattanakosin
Asst.Prof. Narumol Silpachaisri, Ph.D	Rajamangala University of Technology Rattanakosin
Bovan Krourat, Ph.D	Rajamangala University of Technology Rattanakosin
Kittithat Srifa, Ph.D	Rajamangala University of Technology Rattanakosin
Michael Paripol Tangtrongchit	Deputy Director Council of Deans for Architecture School of Thailand Committee
Asst. Prof. Rattapong Angkasith, Ph.D	Council of Deans for Architecture School of Thailand

List of Participating Artists International of Art, Design and Architecture Exhibition 2023

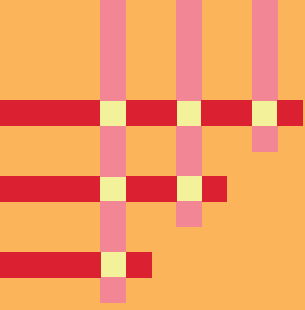
Ana van der Hoeven / Australia
 Chaya Rattanapanna / America
 Chen Chen / China
 Chenlin Wei / China
 Chen Xinlin / China
 Chen Zhinan / China
 Chih-Hsuan Wu / Taiwan
 Dongdong Li / China
 Jerome Maillard / Switzerland
 Jieying Zhang / China
 Lin Zhu / China
 Liang Yanran / China
 Liu Zhizhi / China
 Yang LE / China
 Yan Yumeng / China
 Yun Zhang / China
 Zhang Xuehui / China
 Ziyang Lin / China

Adisorn Somnukthan
 Anantasia Buddakam
 Anothai Singhkum
 Anusorn Juangbhanich
 Apichart Thavewat
 Arkom Chongphaisal
 Benjaporn Krutkul
 Boonchuey Kirdree
 Bovan Krourat
 Chadapond Sririn
 Chaiphan Thanakhonwat
 Chaiwat Suwan-on
 Chalermchai Puripat
 Chalit Kangvaravoot
 Chanadda Charoenjunyakul
 Chanate Ratanaubol
 Chaninthorn Chayrussamee
 Chanwit Prompitak
 Chardchai Korjittavanit
 Chawalit Lapmanee
 Chayasawat Suriyasaransuk
 Chomkwan Budviengpan
 Gomesh Karnchanapayap
 Hathaichanok Chiengthong
 Inthira kaewsomboon
 Ittipon Vitoonpanyakij
 Jiratchaya Wanchan
 Jittamet Chalongsantarat
 Jutasit Duangjan
 Kamonchanok Thanawongthongdi
 Kanin Amornsawatthai
 Kaniattha Rugwanasak
 Kanjarnee Yanachai
 Kanyakorn Chantarasakha
 Kevarin Panthawi
 Kitipong Jeenavong
 Kittin Dolapagniyomkul
 Kittipong Keativipak

Kittirak Wichupasitkorn
 Kittithat Srifa
 Kittiya Poorod
 Korakot Aromdee
 Korarat Phungpong
 Kriangkrai Kongkhanun
 Krid Wilaiolarn
 Krissada Dupandung
 Krittamet Thagoonjiranont
 Kritunya Yutasa
 Kunyawee Phetsuk
 Manussarin Khumvijairat
 Mariya Songpanya
 Marndarath Suksanga
 Maywadee Phayakprakhon
 Nanchanop Thasuwan
 Nantana Thongdee
 Nantiya Na nongkai
 Napon Kunanitisarn
 Naridsara Mairieng
 Nataworn Sukkasem
 Natcha Jungsihichort
 Natkamon Chujan
 Natsaran Singkleephapa
 Nattakamol Toongsuwan
 Nattarika Kongsaku
 Nattarika Promta
 Nattawat Jinrat
 Nattika Chanapai
 Nichamon Riebroicharoen
 Nithad Sornkratai
 Niti Nimala
 Nutcharee Sirichawarojrun
 Nutthawut Singnongsuang
 Pachara Lertpitiwatana
 Pairin Pupradup
 Pakyada Wongcharoen
 Panchaluk. Hareerak

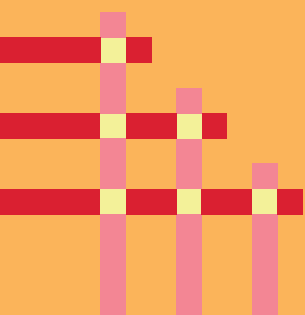
Panop Sangphithak
 Panuwat Sangiam
 Panuwat Sitheechoke
 Papinwich Zhou
 Pasakorn Thananan
 Pasut Narksang
 Patamas Pinnukul
 Pathom Supreeyaporn
 Pattarasak Simhong
 Paweena Chaiwanarom
 Paweerisa Boonpan
 Peerapol Srisuk-em
 Pemika Taechong
 Phahonyood Boodju
 Phitchaya Ketphasuk
 Phonpawis Kongroon
 Phuwarichsitta Phungkate
 Pichussorn mahasirisok
 Piyathip Sontun
 Pooree Sakot
 Pornpailin Lueasakulchai
 Pornpimon Sakda
 Porntheera Thepthianchai
 Poschanan Boonchuai
 Poyluang Bunjaroen
 Prachom Thangthong
 Prapalrat Umprasert
 Prarunrop Prueksopoe
 Prasitchai Jirapasittinon
 Pratana Jirapasittinon
 Prathan Yarnkoolwong
 Prathom Sutthiroj
 Preechaya Rojrueadakorn
 Premwadee Vinijchayakul
 Premyuda Onnuch
 Racha Thongphak
 Raphiphat Monphrom
 Rattikarn Intawong
 Sakon Taoklam
 Samphan Chandee
 Sanchai Khunnuch
 Saneeya Phansri
 Sanpoj Mapobsuk
 San Srisuro
 Saowalak Boonphoapichart
 Sarran Youkongdee
 Sataporn D.Na-ChumPhae
 Sawanya Nuanchuen
 Sermsin Phairin
 Sirin Jaiteang
 Siripa Jantabon
 Sirivimon Saywech
 Sitta Thaikong
 Sittisak Rattanaprapawan
 Siwaporn Singhkum
 Soontaree Chaleawpong
 Srichana Jaroennet

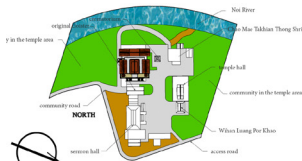
Suchat Thoonthong
 Suebsakul Yalee
 Sujira Thanomporn
 Sujittra Pahukan
 Sukhonrat Srimongkhon
 Supitcha Kaosal
 Suvaphit Legkanai
 Suwadee Pradab
 Suwapat Sowapark
 Svettaporn Iresuriyaakesakul
 Tanakorn Kumgoen
 Tanapon Kongsangchai
 Tanapon Worachat
 Teerachai Suksawas
 Teerapan Chanapan
 Teerasak Sakon
 Thaksin Thongsombun
 Thamasak Aueragsakul
 Thanom Chapakdee
 Thanyanan Worasesthaphong
 Thanyares Sriboonyong
 Thapanon Onsrir
 Thawatchai thoomthong
 Theerawat Pojvibulsiri
 Tipparat Ketmai
 Tipsulhon Pesopas
 Tuangkamol Thongborisute
 Unnalini Sangsiri
 Vanida Saengdech
 Varaporn Chalosantisakul
 Veerapong Klangpremit
 Veerayut Sawatkitpairith
 Vilai Jataisong
 Wanlop Srisamran
 Wanvisa Pakdisri
 Wanwisa Promjeen
 Warada Pumpaka
 Warakorn Chaitiamvong
 Waranya Dathpong
 Waraphorn DumJub
 Waraporn Sampao
 Warassamon Chuefak
 Warut Lamping
 Wassakorn Khongthaworn
 Watanapun Krutasaen
 Wattanaporn Wattanachaitam
 Weeraphat Suteerangkul
 Weerayut Kosanlawat
 Wichai Yothawong
 Wilasinee Khamprommarat
 Wisanu duangprasopsuk
 Worada Narkkasem
 Worrapping Chokpanich
 Yanawit Kunchaethong
 Yannapat Loeipai
 Yaowanart Panpeng
 Yortsak Pracharat



Architecture

International of Art, Design and
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THE DESIGN OF THE CLOISTER AND PRAYER HALL AT WAT THA CHANG (WISET CHAI CHAN DISTRICT)

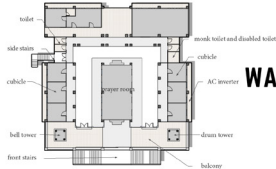
To make the architecture look outstanding and elegant, the cloisters and prayer halls of Wat Tha Chang were designed using **3 principles**.

- 1 Use the proportion of **Ayutthaya** architecture, which is related to the design using the golden ratio in the shape of space, stacking the roof.
- 2 Make it simple and easy to take care of reducing the stucco decoration with a **Art Thai pattern**. Turn to use **terracotta tiles**, which are local materials of Angthong Province and are of good quality.
- 3 Use warm colors such as brown and pale yellow to create a **relaxed, approachable feeling**.

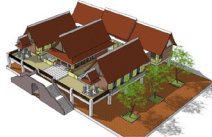
LAYOUT



GOLDEN RATIO



WARM SIMPLE ELAGANT



Plan Sena Asano, The Chang Temple, Si Roi Subdistrict, Wiset Chai Chan District Ang Thong Province



- 1 chapel
- 2 Luang Phor Khao Temple
- 3 Sermon hall
- 4 Prayer hall and monk's paragonage
- 5 Kitchen
- 6 Multi-purpose building
- 7 Garage
- 8 Sala Mes Takhan
- 9 Crematorium

FRONT VIEW



SIDE VIEW 1



PERSPECTIVE



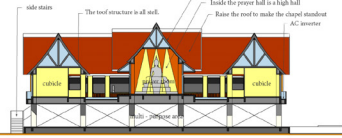
UNDER CONSTRUCTION

ARCHITECT :

-ASSOC. PROF. ANUSORN JUANGBHANICH

-MR. NATTAWAT JINRAT

PLAN



SECTION



Title: The Design of the Cloister and Prayer Hall at Wat Tha Chang (Wisat Chai Chan District)

Name: Nattawat Jinrat and Anusorn Juangbhanich

Organization: Kasem Bundit University

Country: Thailand

Size(px): 3,600 x 2,400

Technique: Computer Drawing

E-mail: nattawat.suk13@gmail.com



THE GOOWATIN ISLAM MOSQUE WATERFRONT PAVILION ALONG THE CHAO PHRAYA RIVER, BANGKOK: THAILAND

ARCHITECT : MR. PACHARA LERTPITIWATANA TEL. 099-2269289

This Goowatin Islam mosque waterfront pavilion is used as a viewpoint area for sitting and relaxing, as a pier and as a mosque's landmark

DESIGN CONCEPT

Bringing some important elements of the mosque's architectural identity into the design, for example: Stucco line of the entrance arch, Stucco lotus pattern of the minaret, Dome of the minarets, Patterned grooving of mosque pillars, Stucco cornices of mosque pillars

Because this mosque is ancient. But the area around the mosque has built many buildings that cover the mosque, so this pavilion is designed to be distinctive, elegant and unique to be a destination for passers-by.

In order for this pavilion to be in harmony with the various buildings within the mosque, therefore choosing colors that have the same tone as the mosque building, i.e. white, green and gold

Because the structure of the pavilion is on the river. Bringing the identity of the architectural art within the mosque, some important Chao Phraya River. But the stairs and the terrace are on the structure of the bank. Therefore, the design of the structure of this pavilion had to separate the structure between the structure on the river and the structure on the bank, to prevent subsidence of different structures



Title: The Goowatin Islam Mosque Waterfront Pavilion Along The Chao Phraya River, Bangkok: Thailand



Name: Pachara Lertpitwatana

Organization: Kasem Bundit University

Country: Thailand

Size(px): 3,600 x 2,400

Technique: Computer Drawing

E-mail: pachara.ler@kbu.ac.th