



**CDAST**  
Council of Deans of Architecture  
Schools of Thailand

# INTERNATIONAL OF

# ART DESIGN ARCHITECTURE EXHIBITION 2023

ART | DESIGN | PHOTOGRAPHY | ARCHITECTURE

**26 MAY 2023**

**RMUTR**

FACULTY OF ARCHITECTURE AND DESIGN  
RAJAMANGALA UNIVERSITY OF TECHNOLOGY  
RATTANAKOSIN

# International of Art, Design and Architecture Exhibition 2023

## 26<sup>th</sup> May 2023 at Sirindhorn Building, Faculty of Architecture and Design, Rajamangala University of Technology Rattanakosin

### 1. **Project** International of Art, Design and Architecture Exhibition 2023

**2. Rationale** The Faculty of Architecture and Design at Rajamangala University of Technology Rattanakosin will be hosting the International of Art, Design and Architecture Exhibition 2023 in the Sirindhorn building, both physically and virtually. The objective is to showcase the creative art, design and architecture works of academic staff, architects, designers and artists to the academic circles and networks. Moreover, it also aims to exchange knowledge and expand the network with external stakeholders.

Therefore, the Faculty is providing a platform for experts in the fields of art, design, and architecture to exchange creative concepts, techniques, and experiences. This academic collaboration will accelerate learning, enhance artistic capacity, promote creative concepts and techniques.

### 3. **Objectives**

3.1 To enhance the capacity and knowledge of academic staff, designers, and artists in creative design within the university and its network.

3.2 To showcase artworks, designs and architecture at the international level, and to provide a platform for the exchange of knowledge, ideas, creative techniques and experiences in art, design, and architecture.

3.3 To promote the network between Rajamangala University of Technology, scholars, designers, artists, relevant organizations, and to collect creative works in the fields of art, design, photography, architecture, and others related fields, both nationally and internationally

### 4. **Methods**

4.1 Online seminar with Zoom application

4.2 Online exhibition via a virtual reality (VR) system

4.2.1 Exhibition of creative works with academic articles

4.2.2 Exhibition of creative works

There are 4 categories of creative works:

- Art
- Design
- Photography
- Architecture

### 5. **Schedule**

- Online registration/application	16 <sup>th</sup> December 2022 – 17 <sup>th</sup> March 2023
- Expert review	2 <sup>nd</sup> – 15 <sup>th</sup> April 2023
- Proposal revision	16 <sup>th</sup> – 20 <sup>th</sup> April 2023
- Shortlists announcement	21 <sup>st</sup> April 2023
- Final submission	22 <sup>nd</sup> – 28 <sup>th</sup> April 2023
- Event preparation (Online)	29 <sup>th</sup> April – 19 <sup>th</sup> May 2023
- Panel discussion/opening ceremony	26 <sup>th</sup> May 2023
- Last day of exhibition	30 <sup>th</sup> June 2023

**6. Expected Outcome** The academic collaboration on creative works is initiated in order to enhance artistic knowledge and skills in the art, design and architecture. This includes creative concepts, techniques, and experiences in these fields.

6.1 Participants have learned about creative design through panel discussion.

6.2 Participants have showcased their artworks in art, design, and architecture to international audiences. The event has served as exchange platform for knowledge, creative concepts, techniques, and experiences.

6.3 The network is strengthened between Rajamangala Universities of Technology, scholars, designers, artists, and other agencies. Local and international artworks in various fields including art, design, architecture, and others are collected and exhibited.

# Committee for Screening and Reviewing Creative Works

<b>Emeritus Professor Suchart Thaothong</b>	Bangkok Thonburi University
<b>Professor Sutee Kunavichayanont</b>	Silpakorn University
<b>Assoc. Prof. Sathit Thimwatbunthong, Ph.D</b>	Srinakharinwirot University
<b>Assoc. Prof. Ratthai Poencharoen, Ph.D</b>	Silpakorn University
<b>Assoc. Prof. Kriangsak Khiaomang</b>	Burapha University
<b>Asst. Prof. Kasemrut Wiwitkunkasem, Ph.D</b>	Metharath University
<b>Asst. Prof. Chaiyot Vanitwatthanuwat</b>	Bangkok Thonburi University
<b>Asst. Prof. Atithep Chaetnalao, Ph.D</b>	Silpakorn University
<b>Asst. Prof. Sitthidham Rohitasuk, Ph.D</b>	Srinakharinwirot University
<b>Asst. Prof. Krit Kamnon, Ph.D</b>	Sisaket Rajabhat University
<b>Asst. Prof. Vethit Thongchantr</b>	Siam University
<b>Assoc. Prof. Noppadon Natdee</b>	Rajamangala University of Technology Rattanakosin
<b>Assoc.Prof. Pallop Wangborn</b>	Rajamangala University of Technology Rattanakosin
<b>Asst. Prof. Krichkanok Sudasna, Ph.D</b>	Rajamangala University of Technology Rattanakosin
<b>Asst.Prof. Chulalak Paiboonfungfueng, Ph.D</b>	Rajamangala University of Technology Rattanakosin
<b>Asst.Prof. Thanapon Chulakasyena, Ph.D</b>	Rajamangala University of Technology Rattanakosin
<b>Asst.Prof. Pornpimon Sakda, Ph.D</b>	Rajamangala University of Technology Rattanakosin
<b>Asst.Prof. Narumol Silpachaisri, Ph.D</b>	Rajamangala University of Technology Rattanakosin
<b>Bovan Krourat, Ph.D</b>	Rajamangala University of Technology Rattanakosin
<b>Kittithat Srifa, Ph.D</b>	Rajamangala University of Technology Rattanakosin
<b>Michael Paripol Tangtrongchit</b>	Deputy Director Council of Deans for Architecture School of Thailand Committee
<b>Asst. Prof. Rattapong Angkasith, Ph.D</b>	Council of Deans for Architecture School of Thailand

# List of Participating Artists International of Art, Design and Architecture Exhibition 2023

Ana van der Hoeven / Australia  
 Chaya Rattanapanna / America  
 Chen Chen / China  
 Chenlin Wei / China  
 Chen Xinlin / China  
 Chen Zhinan / China  
 Chih-Hsuan Wu / Taiwan  
 Dongdong Li / China  
 Jerome Maillard / Switzerland  
 Jieying Zhang / China  
 Lin Zhu / China  
 Liang Yanran / China  
 Liu Zhizhi / China  
 Yang LE / China  
 Yan Yumeng / China  
 Yun Zhang / China  
 Zhang Xuehui / China  
 Ziyang Lin / China

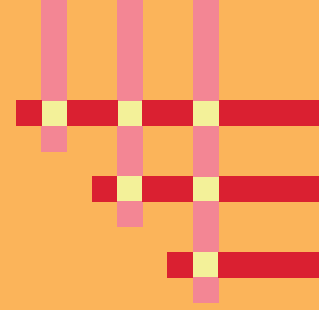
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 Anothai Singhkum  
 Anusorn Juangbhanich  
 Apichart Thavewat  
 Arkom Chongphaisal  
 Benjaporn Krutkul  
 Boonchuey Kirdree  
 Bovan Krourat  
 Chadapond Sririn  
 Chaiphan Thanakhonwat  
 Chaiwat Suwan-on  
 Chalermchai Puripat  
 Chalit Kangvaravoot  
 Chanadda Charoenjunyakul  
 Chanate Ratanaubol  
 Chaninthorn Chayrussamee  
 Chanwit Prompitak  
 Chardchai Korjittavanit  
 Chawalit Lapmanee  
 Chayasawat Suriyasaransuk  
 Chomkwan Budviengpan  
 Gomesh Karnchanapayap  
 Hathaichanok Chiengthong  
 Inthira kaewsomboon  
 Ittipon Vitoonpanyakij  
 Jiratchaya Wanchan  
 Jittamet Chalongsantarat  
 Jutasit Duangjan  
 Kamonchanok Thanawongthongdi  
 Kanin Amornsawatthai  
 Kaniittha Rugwannasak  
 Kanjarnee Yanachai  
 Kanyakorn Chantarasakha  
 Kevarin Panthawi  
 Kitipong Jeenavong  
 Kittin Dolapagniyomkul  
 Kittipong Keativipak

Kittirak Wichupasitkorn  
 Kittithat Srifa  
 Kittiya Poorod  
 Korakot Aromdee  
 Korarat Phungpong  
 Kriangkrai Kongkhanun  
 Krid Wilaiolarn  
 Krissada Dupandung  
 Krittamet Thagoonjiranont  
 Kritunya Yutasa  
 Kunyawee Phetsuk  
 Manussarin Khumvijairat  
 Mariya Songpanya  
 Marndarath Suksanga  
 Maywadee Phayakprakhon  
 Nanchanop Thasuwan  
 Nantana Thongdee  
 Nantiya Na nongkai  
 Napon Kunanitisarn  
 Naridsara Mairieng  
 Nataworn Sukkasem  
 Natcha Jungsihichort  
 Natkamon Chujan  
 Natsaran Singkleephapa  
 Nattakamol Toongsuwan  
 Nattarika Kongsaku  
 Nattarika Promta  
 Nattawat Jinrat  
 Nattika Chanapai  
 Nichamon Riebroicharoen  
 Nithad Sornkratai  
 Niti Nimala  
 Nutcharee Sirichawarojrun  
 Nutthawut Singnongsuang  
 Pachara Lertpitiwatana  
 Pairin Pupradup  
 Pakyada Wongcharoen  
 Panchaluk. Hareerak

Panop Sangphithak  
 Panuwat Sangiam  
 Panuwat Sitheechoke  
 Papinwich Zhou  
 Pasakorn Thananan  
 Pasut Narksang  
 Patamas Pinnukul  
 Pathom Supreeyaporn  
 Pattarasak Simhong  
 Paweena Chaiwanarom  
 Paweerisa Boonpan  
 Peerapol Srisuk-em  
 Pemika Taechong  
 Phahonyood Boodju  
 Phitchaya Ketphasuk  
 Phonpawis Kongroon  
 Phuwarichsitta Phungkate  
 Pichussorn mahasirisok  
 Piyathip Sontun  
 Pooree Sakot  
 Pornpailin Lueasakulchai  
 Pornpimon Sakda  
 Porntheera Thepthianchai  
 Poschanan Boonchuai  
 Poyluang Bunjaroen  
 Prachom Thangthong  
 Prapalrat Umprasert  
 Prarunrop Prueksopoe  
 Prasitchai Jirapasittinon  
 Pratana Jirapasittinon  
 Prathan Yarnkoolwong  
 Prathom Sutthiroj  
 Preechaya Rojrueadakorn  
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 Premyuda Onnuch  
 Racha Thongphak  
 Raphiphat Monphrom  
 Rattikarn Intawong  
 Sakon Taoklam  
 Samphan Chandee  
 Sanchai Khunnuch  
 Saneeya Phansri  
 Sanpoj Mapobsuk  
 San Srisuro  
 Saowalak Boonphoapichart  
 Sarran Youkongdee  
 Sataporn D.Na-ChumPhae  
 Sawanya Nuanchuen  
 Sermsin Phairin  
 Sirin Jaiteang  
 Siripa Jantabon  
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 Siwaporn Singhkum  
 Soontaree Chaleawpong  
 Srichana Jaroennet

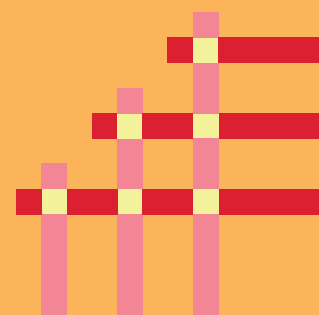
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 Sujittra Pahukan  
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 Suwadee Pradab  
 Suwapat Sowapark  
 Svettaporn Iresuriyaakesakul  
 Tanakorn Kumgoen  
 Tanapon Kongsangchai  
 Tanapon Worachat  
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 Teerapan Chanapan  
 Teerasak Sakon  
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 Thanom Chapakdee  
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 Wanlop Srisamran  
 Wanvisa Pakdisri  
 Wanwisa Promjeen  
 Warada Pumpaka  
 Warakorn Chaitiamvong  
 Waranya Dathpong  
 Waraphorn DumJub  
 Waraporn Sampao  
 Warassamon Chuefak  
 Warut Lamping  
 Wassakorn Khongthaworn  
 Watanapun Krutasaen  
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 Yortsak Pracharat

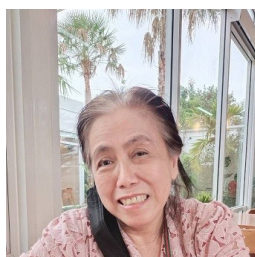




# Article

International of Art, Design and  
Architecture Exhibition 2023





Article | **ART**

Title:  
**Spiral Movement in Space**

Name: Kanjarnee Yanachai  
Organization: Kasem Bundit University  
Country: Thailand  
Size(cm): 22 x 18 x 10  
Technique: Paper Strip Forming  
E-mail: [kunjannee.yan@kbu.ac.th](mailto:kunjannee.yan@kbu.ac.th)





**Background:** As an architect and lecturer in a private university, I am not only involved in academia but also in handicrafts, particularly in paper art. My artistic work experiences has been showcased in various events such as “Typical Curved Paper Ornaments”, at EDUCA 2016, “Point Arts from Water Crystals”, and at the 6th When Architecture meets Art, 2022. I plan to continue experiential project by using the same paper strips and studying the moving lines in the pendulum paintings and the ceramic spiral sculptures.

**Objective:**

To reduce stress and relax during the pandemic lockdown by creating artwork with paper.

To study the transformation of a circle plan into the other figure and experiment with changing the direction of center point's control.

To explore what will happen when the motion goes through the space, and to define the meaning of a spiral that winds continuously and gradually widens around a center point on a plane.

**Medium of Work:** Papers with long strips, one cm. in width.

**Artwork with Description:** My experiences in the ceramic process, called coiling, has taught me how to create imaginative figures by using experimental techniques. I have

therefore applied this knowledge to this work, for instance, pushing and pressing paper to create, the spiral form. The relationship between the spiral line and the begins with the rotation movement of the paper strip around the center point., It also depends on the time used and the emotion of creator.

**Production Process :**

**Step1:** cut the paper into strips, 1 cm. in width, attach them with glue to create a continuous line.

**Step2:** roll the strip paper to create a circular plane, slowly proceed to enlarge the size of the circular plane until it reaches a diameter of 22 cm.

**Step3:** create a spiral form from the circular plane, imitating the “coiling” ceramic technique: push and press the object to shape it into the spiral form and secure the work with adhesive latex.

**Conclusions:** The result of final work shows how easy it is to create artistic works, helping people from release stress by doing repeatedly, day by day. Moreover, I discovered the answer about the circular transformation,. The features of the final artistic work begins the free movement from circle line as the “Spiral Movement in Space”

**Problems and Solutions:** The summary from many experiments conducted are as below:

**The 1st experiment:** To apply the ceramic coiling technique to build a circular plane with a diameter of 22 cm., which was successful e.g., pushing and pressing the object into other forms.

**The 2nd experiment:** To enlarge the diameter of the circular plane at 55 cm., with the similar technique used in the first experiment., It was unsuccessful , because the strips ran out of the edge of each other, and their features couldn't be controlled.

**The 3rd experiment:** To create a circular plane with a diameter at 20 cm., controlling all paper strips to prevent them from running out of the edge. After pressing and pushing into shape and, fixing it with glue and letting it dry, the paper strip was successfully rolled up to a diameter of 40 cm. Finally, it was found that the maximum diameter of this is around 45 cm.

**Bibliography:**

*Cheic Paints Mesmerizing Artist, Create as Amazing Pendulum Painting Accessed 19/9/2021, available from <https://www.youtube.com/watch?v=Daou... TOGFEY>*

*Colossal: Artist Niyoko Ikuta Uses Layers of Laminated Sheet Glass to Create Spiraling Geometric Sculptures Accessed 19/9/2021, available from <https://www.pinterest.com/pin/759701030896833355>*